



THE HAVANA FILM FESTIVAL
NEW YORK

THE INTERNATIONAL PERFORMING ARTS
FOUNDATION (TIPAF)

and

THE AMERICAN FRIENDS OF THE
LUDWIG FOUNDATION OF CUBA (AFLFC)

Presents:

Yuli

Invite you to the

20TH HAVANA FILM FESTIVAL NEW YORK
Closing Night

CELEBRATING A DANCER'S JOURNEY

featuring Special Guest Star

CARLOS ACOSTA

The evening is in recognition of global ballet legend
Carlos Acosta and his philanthropic initiatives

Schedule of Events:

5:15pm - 6:15pm

VIP Cocktail Party

A Fundraiser for TIPAF with Carlos Acosta

6:30pm

New York Premiere

YULI

Iciar Bollain | Spain-Cuba-U.K.-Germany | 2018 | Fiction | 115min

Inspired by the life of acclaimed dancer Carlos Acosta, the film chronicles
his rise from poverty and prejudice to become an icon in the dance world

Q&A with Carlos Acosta to follow

9:30pm

Fiesta Cubana

Cuban food, music and drinks

Space is limited, RSVP required

VIP tickets @ \$250 (\$200 tax-deductible)

Includes VIP Cocktail Reception, Screening and Fiesta Cubana

All Access Pass @ \$500 (\$300 tax-deductible)

Includes VIP Cocktail Reception, Screening, Fiesta Cubana plus Opening Night
screening & party and all other festival activities

RSVP by April 5, 2019 - rsvp@AFLFC.org or 212.687.2146



Tuesday
April 16, 2019

DGA Theater
110 W 57th St.
New York City



The 20th Havana Film Festival New York is here!

April 5 -16, 2019

Free Events April 5 - 8

20th Anniversary Highlights.

OPENING NIGHT: Tuesday, April 9 at SVA Theatre; NY Premiere of *The Extraordinary Journey of Celeste García* by Arturo Infante, Actor Omar Franco present for Q&A

Cinematic Visions from the Storyteller of Havana: An homage to Cuban director Fernando Pérez

Happy 500th Birthday, Havana!: A visual timeline of the vibrant city in celebration of its 500th anniversary

By Women for Women: Latinas Spark Change Behind and in Front of the Camera:

A showcase of contemporary female filmmakers whose voices are changing Latin America's film industry

Green, Please!: A series of movies that focus on environmental issues connected to the indigenous people of Latin America

A Contemporary Vision of Cuban Cinema: A cross-section of films produced on the island today

Rigoberto Lopez In Memoriam: A retrospective of the late Cuban directors work

Book Launch, El Pretexto de la Memoria: Ivan Giroud in conversation with Jerry Carlson about the history of the International Festival of New Latin American Cinema in Havana

Havana Star Prize: A Selection of films competing for: Best Film, Best Screenplay, Best Director, Best Actor/Actress, Best Documentary

For more information visit us at www.HFFNY.com

About the Event

The 20th HFFNY will conclude on April 16th at the DGA Theater, with a celebration of the world-renowned Cuban ballet dancer and choreographer Carlos Acosta. Our closing night features a special screening of *Yuli* (2018), the poignant feature film of Acosta's life and a fundraiser presented by both Acosta's U.S. Foundation, TIPAF, and AFLFC. We are delighted Carlos will attend the reception, speak about his future projects and answer questions during the Q&A

Carlos Acosta is the youngest of eleven children and grew up in an impoverished Havana neighborhood. After training at the National Ballet School of Cuba, he danced professionally with the Cuban National Ballet, Houston Ballet, and Royal Ballet. He appeared as an international guest artist with American Ballet Theatre and the Opera Garnier, among others. Since retiring from the Royal Ballet, Acosta has formed, performed and toured with his groundbreaking contemporary dance company, Acosta Danza. Carlos was recently named the Director of the Royal Birmingham Ballet.

The International Performing Arts Foundation (TIPAF) aims to enhance communal, cultural environments, and promote the performing arts through public exhibitions, workshops, seminars, classes, financial support for performances, the renovation of arts facilities, and artist-in-residence programs. TIPAF works closely with Carlos Acosta and Acosta Danza, as well as The Carlos Acosta International Dance Foundation, a registered charitable organization in the United Kingdom. Their most recent project provides funds to Acosta Danza for the 3-year Dancers-in-Residence Program, offered to a select group of talented, emerging dancers of limited means from around the globe.

The American Friends of the Ludwig Foundation of Cuba (AFLFC) has built cultural bridges between the U.S. and Cuba since 2000 through exchange programs in the arts. Our unique partnership with the Ludwig Foundation of Cuba, a non-governmental, non-profit art and cultural organization in Havana, has allowed us to maintain close ties with the vibrant art community of Cuba. AFLFC's visual arts, film, dance, and music initiatives deeply touch and transform the lives and careers of American and Cuban students, artists, art professionals, and communities.

Havana Film Festival New York (HFFNY), a major program of AFLFC, echoes the mission of the Havana Film Festival in Cuba (Internacional Festival del Nuevo Cine Latinoamericano), presenting prominent and emerging filmmakers and showcasing the latest award-winning films from Cuba, Latin America, and the Latino community in the U.S. HFFNY's panel discussions provide unique opportunities for audience-artist dialogue designed to give a behind-the-scene look at an industry that continues to gain global recognition. AFLFC maintains a large collection of Cuban films and collaborates with other film festivals, schools and cultural institutions nationally and internationally in an effort to increase their exposure.

The Ludwig Foundation of Cuba (LFC) is a unique, autonomous, non governmental and nonprofit institution based in Havana created to support, protect, and promote contemporary Cuban artists in Cuba and internationally, develop research works and new technologies applied to the artistic field, and encourage dialogue with both Cuban and international cultural communities. LFC has an ongoing study abroad program with New York University's Tisch School of the Arts and other educational institutions. The foundation acts as a major cultural center to encourage the creation of bridges of understanding in Cuba and abroad.